

CALL SHEET

Halden Tools // Founder film // Wednesday, September 23, 2026 // Day 1 of 2

UNIT CALL 7:30 AM	BREAKFAST 7:00 AM	FIRST SHOT 8:30 AM	LUNCH 12:30 PM	WRAP 5:00 PM
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WEATHER · LONDON, SEP 23

 **63° / 48°F**
Light rain

Sunrise 6:44 AM
Sunset 6:58 PM
Day 12h 14m

7 AM	8 AM	9 AM	10 AM	11 AM	12 PM	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM
												
48°	52°	55°	59°	61°	63°	63°	61°	61°	59°	57°	55°	54°
0%	0%	5%	10%	20%	30%	55%	60%	45%	25%	10%	5%	0%

TODAY, ROUGHLY

7:30 AM–8:00 AM	Crew call, unload, coffee at the office
8:00 AM–8:30 AM	Light the meeting room for the interview
8:30 AM–10:30 AM	Sarah, interview, the six questions
10:30 AM–10:45 AM	Move to the workshop
10:45 AM–12:30 PM	Workshop b-roll
12:30 PM	Lunch, provided. Sarah released until 13:30 and 4 more on the schedule

LOCATION

WHERE
Canal Works, Unit 4
Wharf Road, London N1 7RW
[Open in Google Maps](#)

GETTING IN
Yard behind the unit, sign in at the office, hi-vis past the roller door

EXACT SPOT
51.532140, -0.096720

NEAREST TOILETS
Inside the office, from 06:30

ON THE DAY

- Safety glasses for everyone on the workshop floor.
- **No customer names readable on screens or paperwork.**
- **No personal photos of the floor on social.**
- Sarah has a hard stop at 17:00.

IN AN EMERGENCY · DIAL 999

NEAREST A&E
University College Hospital, 235 Euston Road, London NW1 2BU, 15 min

NEAREST PHARMACY
Boots, Upper Street, London N1

ON THE DAY, RING
Luke, 07000 000000

FIRST AIDER ON SET
Archie, 07700 900027

CATERING

LUNCH
Hot lunch at 12:30 in the office. Two vegetarian, one gluten free.

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CLIENT



Halden Tools Ltd

Canal Works, Unit 4
Wharf Road
London N1 7RW

POST



Northgate Post

3 Mill Yard
London E8 4QY

PRODUCTION



Two Chairs Films

18 Baldock Street
London N1 9AA

SHOOTING SCHEDULE

TIME	SCHEDULE	WHO	NEEDS
7:30 AM	CREW CALL, UNLOAD, COFFEE AT THE OFFICE · YARD · CREW		
8:00 AM	LIGHT THE MEETING ROOM FOR THE INTERVIEW · MEETING ROOM · CREW		
8:30 AM 10:30 AM	Sarah, interview, the six questions Meeting room 3 Interview: Sarah, seated, answers the six questions	Sarah, Luke, sound	LOCKED OFF KEY + BOUNCE LAV + BOOM
10:30 AM	MOVE TO THE WORKSHOP · WORKSHOP · CREW		
10:45 AM 12:30 PM	Workshop b-roll Workshop 1 Wide: Factory floor at the start of shift, machines running 4 Close: Hands setting the clamp and checking the gauge 5 Close: Sparks, offcuts falling, the detail nobody notices	Crew, two of the team	SLIDER 100FPS ON THE SPARKS SAFETY GLASSES
12:30 PM	LUNCH, PROVIDED. SARAH RELEASED UNTIL 13:30 · OFFICE · EVERYONE		
1:30 PM 2:30 PM	Sarah walks in through the roller door Workshop 2 Mid: Sarah walks in through the roller door and stops	Sarah, crew	HANDHELD

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TIME	SCHEDULE	WHO (CONTINUED)	NEEDS
2:30 PM 3:30 PM	The office and the bench Office, then workshop 6 Over-shoulder: Screen showing the job list being updated 7 Mid: Two of the team talking at the bench, no dialogue needed	Two of the team	LOCKED OFF PRACTICALS ONLY
3:30 PM 4:00 PM FIXED	Exterior with the sign, before the light goes Car park 8 Wide: Exterior of the building, sign visible	Crew	TRIPOD ND
4:30 PM	WRAP, PACK, SIGN OUT · YARD · CREW		

CAST AND CONTRIBUTORS	NAME	MOBILE	EMAIL	CALL	LOCATION
Founder	Sarah Halden	07700 900041	sarah@example.com	8:15 AM	Meeting room
Workshop, on camera	Two of the team			10:15 AM	Workshop

CREW	NAME	MOBILE	EMAIL	CALL	LOCATION	PICK UP
Director, camera	Luke	07700 900012	luke@example.com	7:30 AM	Canal Works	
Sound, second camera	Archie	07700 900027	archie@example.com	7:30 AM	Canal Works	Angel station 07:05

CLIENT AND AGENCY	NAME	MOBILE	EMAIL	CALL	LOCATION
Marketing lead	Dan Whitlock	07700 900063	dan@example.com	9:00 AM	Meeting room

SUPPLIERS	WHAT THEY BRING	MOBILE	EMAIL	DROP	COLLECT
Kerrigan Lighting	2K HMI, stands, sandbags	07700 900088	hire@example.com	07:00	18:00

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SHOTS 8 planned		LOCATIONS Workshop, Meeting room, Office, Car park			GOT 0 of 8
#	SHOT LIST	SUBJECT AND ACTION	LOCATION	NOTES	GOT IT
WORKSHOP					
1	Wide	Factory floor at the start of shift, machines running	Workshop	Shoot first, before the floor fills up	☐
2	Mid	Sarah walks in through the roller door and stops	Workshop	Two takes, one slower	☐
4	Close	Hands setting the clamp and checking the gauge	Workshop	Cutaway for the interview edit	☐
5	Close	Sparks, offcuts falling, the detail nobody notices	Workshop	Safety glasses on everyone in shot	☐
7	Mid	Two of the team talking at the bench, no dialogue needed	Workshop	Listening shots to hide edits	☐
MEETING ROOM					
3	Interview	Sarah, seated, answers the six questions	Meeting room	Lav plus boom. Window behind her, blind half down	☐
OFFICE					
6	Over-shoulder	Screen showing the job list being updated	Office	Check no customer names are readable	☐
CAR PARK					
8	Wide	Exterior of the building, sign visible	Car park	Get this before the light goes, not after	☐
9					☐
10					☐
11					☐

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FIRST AIDER ON SET
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CLIENT	POST	PRODUCTION
 Halden Tools Ltd Canal Works, Unit 4 Wharf Road London N1 7RW	 Northgate Post 3 Mill Yard London E8 4QY	 Two Chairs Films 18 Baldock Street London N1 9AA

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